

16CH MULTITRACK RECORDER + USB / FIREWIRE INTERFACE



ALLEN&HEATH

INCLIDES ICE 160 SUB NO



16CH MULTITRACK RECORDER + USB / FIREWIRE INTERFACE

ICE-16 RECORDS 16 TRACKS OF AUDIO DIRECTLY TO A USB KEY OR HARD DRIVE. JUST CONNECT THE 16 ANALOGUE INPUTS TO ANY LINE LEVEL SOURCE (YOUR MIXER'S DIRECT OUTS ARE IDEAL), PLUG IN YOUR MEMORY AND PRESS RECORD TO CAPTURE LIVE SHOWS, BAND REHEARSALS, CONFERENCES OR SERVICES FOR MIXING OR PLAYBACK AFTERWARDS.

ICE-16 ALSO FUNCTIONS AS A 16 X 16 CHANNEL INTERFACE TO YOUR COMPUTER IN THE STUDIO, STREAMING HIGH QUALITY DIGITAL AUDIO AT 24BIT, UP TO 96KHZ SAMPLE RATE OVER FIREWIRE OR HIGH SPEED USB 2.0. UNITS CAN BE LINKED WHEN STREAMING OVER FIREWIRE TO EXPAND THE CHANNEL COUNT EVEN FURTHER.

THE ICE-16D VERSION OFFERS FULLY BALANCED INPUTS & OUTPUTS ON STANDARD D SUB CONNECTORS, MAKING IT IDEAL FOR USE IN PROFESSIONAL STUDIOS OR WHERE LONG CABLE RUNS ARE NEEDED.

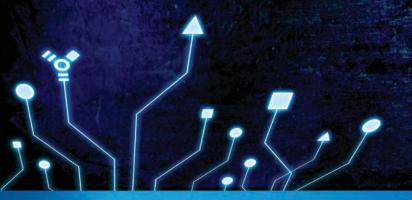
LIVE OR IN THE STUDIO, ICE-16 MAKES MULTITRACK RECORDING EASY.



FEATURES

16 ANALOGUE INPUTS, 16 ANALOGUE OUTPUTS
FRONT USB SOCKET FOR QUICK CAPTURING TO USB MASS STORAGE DEVICES
HYBRID FIREWIRE (IEE1394) / USB2 .0 16X16 AUDIO INTERFACE
INDUSTRY STANDARD WAV FILE FORMAT
UP TO 6 HOURS OF 16 CHANNEL AUDIO ON A 32GB USB STICK

SIGNAL PRESENT AND PEAK LED METERING ON EACH CHANNEL MONO HEADPHONE BUS FOR INPUT OR OUTPUT MONITORING DAISY CHAIN MULTIPLE UNITS OVER FIREWIRE FAMILIAR TRANSPORT BUTTONS AND INTUITIVE CONTROLS



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16 TRS JACK INPUTS & 16 RCA OUTPUTS







16 BALANCED I/O WITH D SUB CONNECTORS





CONNECT

MULTIPLE UNITS CAN BE DAISY-CHAINED OVER THE FIREWIRE BUS, OR KEPT IN SYNC USING THE DIN CONNECTORS WHEN RECORDING ON MULTIPLE USB DEVICES, MAKING ICE-16 THE PERFECT COMPANION FOR BOTH SMALL AND LARGE ANALOGUE CONSOLES SUCH AS OUR ACCLAIMED ZED, MIXWIZARD AND GL MIXERS. PLUG INTO YOUR DESK DIRECT OUTS OR USE A MIX OF GROUPS AND AUX SENDS TO SAVE ON CHANNELS.

INTERFACE

REMOVING THE USB STICK OR POWERING UP THE UNIT WITHOUT ONE ENABLES THE USB / FIREWIRE INTERFACE. SIGNALS PRESENT AT THE INPUTS WILL BE SENT TO THE MAC OR PC ON CHANNELS 1-16. WDM/ASIO DRIVERS AND USB2.0 CLASS COMPLIANCE ENSURE FULL COMPATIBILITY WITH MOST DAWS, INCLUDING LOGIC, SONAR, CUBASE AND PRO TOOLS.

RECORD

CHANNEL MIXER.

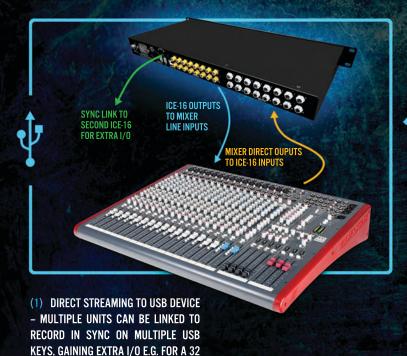
THE USB DRIVE IS AUTOMATICALLY DETECTED AND CHECKED BY THE SYSTEM. STARTING THE RECORDING IS AS SIMPLE AS PUSHING A BUTTON. REMOVE AND PLUG THE KEY INTO A COMPUTER TO ACCESS OR TRANSFER THE WAV FILES TO ANY DAW.

PLAY

CHANNEL MIXER.

FANCY A 'VIRTUAL SOUNDCHECK' OR JUST NEED TO PLAY CUES DURING A LIVE GIG? TRACKS CAN BE PLAYED BACK DIRECTLY FROM THE USB DRIVE AND FULL MULTICHANNEL AUDIO CAN BE SENT FROM THE COMPUTER TO THE ICE-16 ANALOGUE OUTPUTS.

APPLICATIONS







TECH SPECS ICE-16

OPERATING LEVELS

INPUT (JACK SOCKET) OUTPUT (RCA PHONO)

OdBu nominal (+21dBu maximum) OdBu nominal (+21dBu maximum) **USB DRIVE DIRECT RECORDING**

SAMPLE RATES (KHZ) 44.1, 48 BIT DEPTH (DEPENDING ON USB DRIVE QUALITY) 16, 24

USB 2.0/3.0 Stick or hard drive

FILE FORMAT .wav

MAXIMUM TRACK RECORDING TIME FAT/FAT 32 FILE SIZE LIMITED TO 4GB Mono track 16bit/44.1kHz 12:30h Mono track 16bit/48kHz 11.34h Mono track 24bit/44.1kHz 8:20h Mono track 24bit/48kHz 7:42h

OPERATING LEVELS ICE-16 D

INPUT (D SUB CONNECTORS) **OUTPUT (D SUB CONNECTORS)** +4dBu nominal (+26dBu maximum) +4dBu nominal (+26dBu maximum)

MEMORY USAGE RATE, 16 TRACKS

MAXIMUM SUPPORTED HARD DRIVE SIZE

84.67MB/minute 16BIT 44.1KHZ **16BIT 48KHZ** 92.16MB/minute 24BIT 44.1KHZ 127MB/minute **24BIT 48KHZ** 138.24MB/minute

8TB

USB 2.0 & IEE1394 FIREWIRE STREAMING

SAMPLE RATES (KHZ) **ROUND TRIP LATENCY**

44.1, 48, 88.2, 96 <10mS

METERING AND MONITORING

INPUT SIGNAL/OUTPUT SIGNAL LEVEL INDICATOR THRESHOLD **HEADPHONE MONITOR**

-22dBu +15dBu (6dB below clip)

1/4" & 3.5mm TRS Jack

DIMENSIONS

482 x 230 x 44mm (19" x 9" x 1.75") : 1U SIZE (W X D X H)

WEIGHT (UNPACKED) 3kg (6.6lb)

WEIGHT (PACKED) 4.4kg (9.7lb)

Technical specifications are subject to change without notice Allen & Heath reserves the right to alter any information supplied in this document or any other document supplied hereafter





